

Karen Lynn Link

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Biography

My name is Karen Link and I'm a visual artist working in Colorado. I paint primarily in acrylics on canvas, but also work with other materials including inks, oils, charcoals, pastels, collage; and on other supports such as mat board and printmaking paper.

I am currently painting a series of landscapes based around Highway 93 between Boulder and Golden, Colorado. These paintings take a unusual look at familiar landscapes as well as other not so well known areas slightly off the beaten path. I came to painting landscapes from an interest in how people relate to their environments. I spend a huge amount of time on the west side of the northern suburbs and these areas are ripe for artistic inspiration.

I'm also inspired by a variety of artists, including Pierre Bonnard, Richard Diebenkorn, Elmer Bischoff, Wayne Thiebaud, Wolf Kahn, and John Hull. I probably could list 100 more, but this is my short list.

My work was recently shown at the Colorado Community College System exhibition space at their administrative offices at Lowry. In 2010, I was in an exhibition at Spark Gallery in Denver with Lydia Brokaw and Polly Chang as well as a group exhibition at Colorado State University, Pueblo campus. I have also exhibited at Foothills Art Center and the Arvada Center. My work was also included in an invitational exhibition for the Colorado State University's Presidents Office in Ft. Collins.

I have been painting and drawing since 1988. I earned my Bachelor's of Fine Art in Painting and Drawing in 2000 from the University of Colorado at Denver and my Master's of Fine Art in Painting from Colorado State University in 2007. I also studied at the Art Students League of Denver in 1996 and Colorado Institute of Art in 1990.

I was also fortunate to be involved with many art organizations over the years. I have taught at Front Range Community College in Westminster, Colorado State University (as a graduate student), and Foothills Art Center, where I was the Marketing Coordinator. I was a member of The Sliding Door Gallery and The Artists Guild cooperatives. I owned a gallery in Denver from 1999-2001. I also volunteered with the South Westminster Artists Group, Arvada Art Studio Tour, Louisville Art Association, Ron Judish Fine Arts, and Alternative Arts Alliance.