

Karen Lynn Link

Arvada, CO 80004
www.karenlynnlink.com
karen@karenlynnlink.com

Artist Statement

I am a visual artist working in the Denver Metro Area of Colorado. My work has focused, lately, on landscapes in Colorado around Highway 93. There are other landscapes from Colorado as well as ones from the Grand Canyon. I also have work dealing with my family, the Rocky Mountain Roller Girls, the Adams County demolition derby and a variety of still lifes.

I paint different subjects because I have a few strong interests that I find important. Though different, there's a commonality that I focus on. These are: color, texture, feelings of space and environment.

Environments are important to me, whether in an abstraction, figurative, or pure landscape. We all have relationships with the environments we exist in, good or bad. In all my paintings, whether the environment is minimalist or rich in detail, the environment is equally important. Color is also important since feelings and symbolism come from color. For me, color is where the heart is.

Landscapes and visual depth seem to go hand in hand, especially in the Western U.S., and I enjoy experimenting with how spatially deep or flat a painting feels. Landscapes also have a variety of textures from dried prairie grasses that change from coarse, strong textures seen up close to a velvet texture when seen from a distance or sunlight peaking through remarkably fast moving clouds to create the feeling of sunlight dancing through water. Whether it's the texture of the paint or the implied texture in the work, I love the visual sensation that texture gives me. An overall guiding principal is whether or not a work visually tickles my eyes.

I mostly work with Utrecht acrylic paint but I also on occasion experiment with other brands like Golden Acrylics. I also enjoy working in ink, charcoal, and collage. My support surfaces include canvas (most that I stretch myself), mat board and paper.